

FIELDWORKS Art/Geography

FIELDWORKS ARTWORKS

Ultra-red / Heather Frazar

MAY 5, 2005 / 7 PM

2 Works Commissioned For FIELDWORKS

FIELDWORKS SYMPOSIUM

MAY 6, 2005 / 9 AM - 6 PM

A Day Of Presentations And Discussion

A SYMPOSIUM PRESENTED BY THE
UCLA CENTER FOR MODERN AND
CONTEMPORARY STUDIES
AT THE HAMMER MUSEUM

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Sponsored by the UCLA Center for Modern and Contemporary Studies,
with additional support from UCLA's Department of Architecture and Urban
Design, Department of Art, and Department of Art History.

FIELDWORKS Art/Geography

Thursday May 5, 2005

Screening, performance, and discussion by Los Angeles-based artists whose work deals with the symposium themes. Presented by Shana Lutker.

7:00 pm

Heather Frazar

CORE MATTERS (OR GISP2 CHRONOLOGIES)

Heather Frazar's video centers on one of the world's longest scientific ice cores - the Greenland Ice Sheet Project Two (GISP2) core - and its (relatively) new life as an object of international climatological inquiry at the National Ice Core Laboratory (NICL) in Denver, CO.

8:00 pm

Ultra-red

SILENT/LISTEN

Founded ten years ago by AIDS activists, Ultra-red has recently come full circle working closely with the recently re-grouped Southern California chapter of ACT UP (AIDS Coalition to Unleash Power). The primary focus of this collaboration is field research in the form of workshops titled "Agents of Change." These workshops have been staged at various locations of the AIDS Service Organization Bienestar, from East Los Angeles to San Diego.

Beginning with Ultra-red performing John Cage's silence piece, 4'33", the workshop challenges attendees to consider their immediate surroundings and how those surroundings are shaped by government AIDS policies. Utilizing protocols of lap-top electronica, press conference polemics and panel discussion dialectics, "SILENT / LISTEN" offers a chance for participants to reflect on the knowledge produced from this field research.

Organized by Representing Contemporary Space, a UCLA Working Group in the Humanities, and supported by the UCLA Center for Modern and Contemporary Studies.

This symposium is made possible by the support of the UCLA Center for Modern and Contemporary Studies, the UCLA Departments of Art, Art History, Geography, and Architecture and Urban Design, and our generous host, the Hammer Museum.

Friday May 5, 2005

9:00 Coffee

9:15 Opening remarks by Denis Cosgrove

Morning Session / Moderated by Heather Frazar.

Presentations

9:30 Laura Kurgan / *Smart Maps*

10:00 Antony Orme / *The Art of Landscape Science*

10:30 Juan Geuer / *The Truth Seeker Company: of field days and art*

11:00 15-minute Break

11:15 Response and Panel Discussion
Barbara Maria Stafford, Respondent

Midday Break

12:00 Video screening: Juan Geuer / *Loom Drum*

1:00 Video screening: Reyner Banham / *One Pair of Eyes*

Afternoon Session / Moderated by Emily Scott

2:15 Trevor Paglen / *Exploring the Pentagon's "Black World": Invisible Wars, Absent Landscapes, and the Limits of the Knowable*

2:45 Dont Rhine / *ORGANIZED LISTENING the mobilization of the soundscape*

3:15 Response and panel discussion
Lize Mogel, Respondent

4:00 15-minute Break

4:15 Round table with all presenters and respondents
Moderator, Ewan Branda

5:00 Closing remarks